

 San Diego  
Junior Theatre  
PRESENTS

64

***Our 64th Season  
Of Shows***

***2011-2012***

***Sail Into A New Season  
Of Junior Theatre Fun!***

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# WELCOME

One of the perks of producing quality children's theatre for 64 years is that you build a reputation for excellence and innovation.

San Diego Junior Theatre is certainly no exception—as we continue to provide inspired theatrical productions for and by youth. It's an exciting endeavor to break new ground and grow, confident in the excellence of tradition that has already been built.

This season, we combine tradition with innovation in each of our productions. We open with the premiere of *How I Became a Pirate*, based on the swashbuckling book. Then we'll set sail into a sea of tradition: when the hit musical *Annie* opened on Broadway in 1977, JT was already 29 years old, and we're pleased to bring the feisty red-head back to our stage! In December, travel with us to an out-of-this-world premiere in *Santa Claus vs. the Martians*, a new kitschy holiday favorite based on the cult film. In January, we'll debut "Rippledink's Repertory," a cutting-edge experience in children's theatre: three shows over three weekends. It's the only program that provides a repertory experience for students under 18! February brings us another literary premiere in *The Musical Adventures of Flat Stanley*. In April, we're excited to announce our partnership with Disney in producing a pilot production of *Peter Pan*, based on their beloved film. Rounding out the end of our season is yet another JT premiere, the Olivier Award-winning *Honk*, a musical retelling of 'The Ugly Duckling,' and *Footloose*, the fast-paced homage to both the old and the new.

We invite you to sail, fly, and dance with us, as JT continues to lead the way in quality children's theatre!



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**DESHA CROWNOVER**  
Artistic Director

## The **MISSION** of SAN DIEGO JUNIOR THEATRE

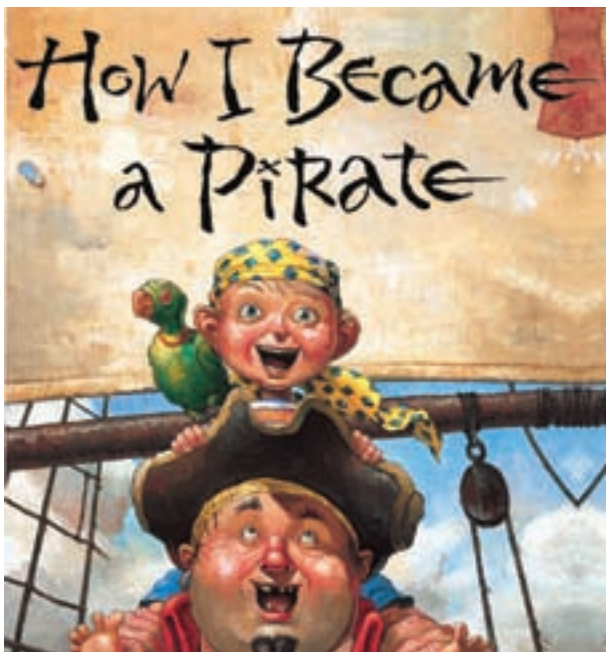
San Diego Junior Theatre provides engaging, innovative, high-quality theatre education and productions to enhance the lives of children of all ages, cultural backgrounds, abilities and levels of interest.

San Diego Junior Theatre's educational programs and productions are sponsored in part by show ticket sales, class and camp registrations, contributions from donors like you, and from our Season Sponsors: Las Patronas, Torrey Pines Bank, Mandell Weiss Charitable Trust, The San Diego Foundation, and the San Diego Junior Theatre Auxiliary. Major funding is provided by the City of San Diego Park and Recreation Department, the City of San Diego Commission for Arts and Culture, the La Jolla Firehouse YMCA, and by the County of San Diego. Copyright © 2011 by San Diego Junior Theatre. All rights reserved. Design, Thrive | Arts, www.thrivearts.com.



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*"A charming romp that never flags in its silliness for youngsters and sly asides for grown-ups"* — Oklahoma University News

## HOW I BECAME A PIRATE

September 9–25, 2011

La Jolla YMCA Firehouse Theatre  

*Book, Music and Lyrics by Janet Yates Vogt and Mark Friedman.  
Based on the book by Melinda Long, illustrated by David Shannon.*

When young Jeremy Jacobs and his exceptional digging skills are recruited by Captain Braid Beard for treasure burying purposes, Jeremy thinks the pirate life is for him. That is, until he realizes that the simple things in life, like a kiss and a warm tucking in at night, are those that are most important. This new musical is based on the best-selling children's book by Melinda Long.

Book, Music and Lyrics by Janet Yates Vogt and Mark Friedman. Based on the book *How I Became a Pirate*, written by Melinda Long and illustrations by David Shannon. Presented through special arrangement with Houghton Mifflin Harcourt and The Sandra Dijkstra Literary Agency. *How I Became a Pirate* received its world premiere at First Stage Children's Theatre, Milwaukee, WI.

*"Every family should get the chance to introduce their kid to the redhead with the pipes, the scene-stealing pooch, the benevolent bald-headed capitalist. It's a right of cultural passage."*

— Chicago Tribune

## ANNIE

October 28 – November 13, 2011

Casa del Prado Theatre, Balboa Park 

*Music by Charles Strouse. Lyrics by Martin Charnin. Book by Thomas Meehan.  
Based on the comic strip by Harold Gray.*



In celebration of the upcoming Broadway revival, she's back! Annie is a spunky Depression-era orphan determined to find her parents, who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations, befriends President Franklin Roosevelt, and finds a new home and family with billionaire Oliver Warbucks.

Music by Charles Strouse. Lyrics by Martin Charnin. Book by Thomas Meehan. Based on Harold Gray's comic strip *Little Orphan Annie*, by permission of Tribune Media Services, Inc. Original Broadway production directed by Martin Charnin. Presented on Broadway by Mike Nichols. Produced by Irwin Meyer, Stephen R. Friedman, Lewis Allen, Alvin Nederlander Associates Inc., The John F. Kennedy Center for the Performing Arts, and Icarus Productions. Originally produced by the Goodspeed Opera House, Michael P. Price, Executive Director. *Annie* is presented through special arrangement with Music Theatre International (MTI).



*"It's sillier than a series of boxes inside boxes where the smallest one is filled with outer-space killer-clowns."* — TheatreJones.com

## SANTA CLAUS VS. THE MARTIANS

December 2–18, 2011

La Jolla YMCA Firehouse Theatre  

*Adapted for the Stage by Andi Allen. Based on the motion picture  
Santa Claus Conquers the Martians.*

Santa Claus kidnapped by Martians! Will the children on Earth have no toys on Christmas day? This kitschy, tongue-in-cheek comedy is based on the cult-classic B film. A West Coast and JT Premiere!

Adapted for the Stage by Andi Allen. Based on the motion picture *Santa Claus Conquers the Martians*, ©1964 by Jalor Productions, distributed by Embassy Pictures Corporation. Original screenplay by Glenville Mareth, story by Paul L. Jacobson. *Santa Claus vs. the Martians* is produced through special arrangement with Level Ground Arts, Dallas-Fort Worth, Texas.

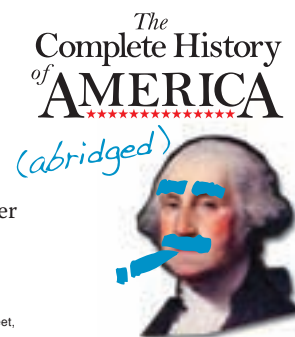
“What the ‘Daily Show’ might be like if it were hosted by the Marx Brothers.” — Boston Herald

**THE COMPLETE HISTORY OF AMERICA (ABRIDGED)**

Fridays at 7pm  

From Washington to Watergate, from the Bering Straits to Baghdad, from the New World to New World Order, the creators of *The Complete Works of William Shakespeare, Abridged* will take you on a rollercoaster ride through the glorious quagmire that is American History. It’s 600 years of history condensed to 6,000 seconds of madcap goofiness.

Limited Engagement, shown in repertory with *Harold and the Purple Crayon* and *Schoolhouse Rock Live!* Written by Reed Martin, Austin Tichenor and Adam Long. Originally produced and performed by the Reduced Shakespeare Company. Presented through special arrangement with Broadway Play Publishing Inc. (BPPI). Performance materials supplied by BPPI, 224 East 62 Street, New York, NY 10065, www.BroadwayPlayPubl.com.



“According to one expert in the audience, it’s a definite ‘whoah!’” — DCTheatreScene.com

*Harold and the Purple Crayon*



**HAROLD AND THE PURPLE CRAYON**

Saturdays & Sundays at 1pm  

*Adapted for the Stage by Myron Johnson, from the book by Crockett Johnson.  
 Music by Roberta Carlson.*

A favorite in the world of picture books gets even more exciting when it comes to life on stage. Introducing the villain Mr. Smudge with his rainbow of crayons that aren’t purple, Harold goes to the circus, swimming in the sea, and gets to be on television all through the magic of his crayon and the wonders of theatre.

\*Limited Engagement, shown in repertory with *The Complete History of America (abridged)* and *Schoolhouse Rock Live!* Adapted for the Stage by Myron Johnson, from the book by Crockett Johnson. Music by Roberta Carlson. Produced through special arrangement with Plays For Young Audiences, a partnership of Seattle Children’s Theatre and Children’s Theatre Company, Minneapolis.

“A rollicking, robust stage show!” — Insight Magazine

**SCHOOLHOUSE ROCK, LIVE!**

Saturdays & Sundays at 4pm 

*Music and Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg, Kathy Mandry, George Newall and Tom Yohe. Book by Scott Ferguson, George Keating and Kyle Hall.*



Tom, new school teacher nervous about his first day of teaching, tries to relax by watching TV. Various characters representing facets of his personality emerge from the set and show him how to win his students over with imagination and music! This JT favorite features such beloved *Schoolhouse Rock* songs as “Just A Bill,” “Lolly, Lolly, Lolly” and “Conjunction Junction.”

Limited Engagement, shown in repertory with *Harold and the Purple Crayon* and *The Complete History of America (abridged)*. Music and Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg, Kathy Mandry, George Newall and Tom Yohe. Book by Scott Ferguson, George Keating and Kyle Hall. Originally adapted and produced for the stage by Theatre BAM, from the animated television series created by George Newall and Tom Yohe. Based on an idea by David McCall. *Schoolhouse Rock Live!* is presented through special arrangement with Music Theatre International.

“Relays powerful messages about getting past your fear, that traveling is a blast, the importance of family, and making the best with what you have.” — DCTheatreScene.com

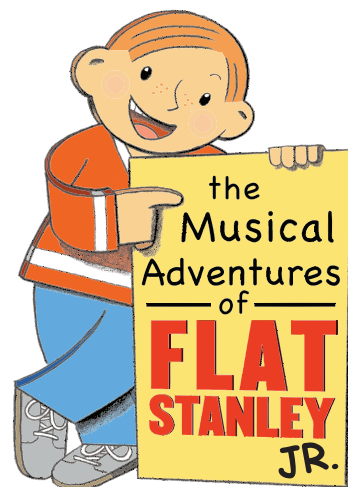
**THE MUSICAL ADVENTURES OF FLAT STANLEY JR**

March 2–18, 2012

Casa del Prado Theatre, Balboa Park  

*Music by David Weinstein, Jonathan K. Waller, Timothy A. McDonald and Stephen Gabriel. Lyrics by Timothy A. McDonald and Jonathan K. Waller. Book by Timothy A. McDonald. Based on the best-selling book “Flat Stanley,” by Jeff Brown, illustrations by Scott Nash.*

Stanley Lambchop is your ordinary, run-of-the-mill ten-year-old, but one night, the bulletin board on the wall above his bed comes loose and falls—right on top of Stanley! The next morning, he wakes up flat! In a whirlwind musical travelogue, Stanley—the ultimate exchange student—scours the globe for a solution to his problem to once again become a three-dimensional boy. He’s stamped, posted and cancelled from Hollywood to France to Honolulu and beyond.



Originally produced by Work Light Productions under license agreement granted by the Trust U/W/O Jeff Brown, Marc Ginsberg, Trustee. Flat Stanley books are published by HarperCollins Children’s Books, www.HarperCollinsChildrens.com. Presented through special arrangement with Music Theatre International.

## DISNEY'S PETER PAN JR

April 27 – May 13, 2012

Casa del Prado Theatre, Balboa Park 🌐 🎭

*Music and Lyrics by Sammy Cahn, Sammy Fain, Michelle Tumes, Xavier Atencio, George Bruns, Jack Lawrence, Frank Churchill, Winston Hibler, Ted Sears, Oliver Wallace and Ray Kelley. Music adapted & Arranged and Additional Lyrics by Eric Svejcar. Book Adapted by and Additional Lyrics by David Zellnick.*

When the boy who never grows up whisks the three Darling children—Wendy, John, and Michael—away to Neverland, they embark on an adventure they'll never forget. Neverland is home to the villainous pirate Captain Hook, who'll stop at nothing to defeat Peter and his crew of Lost Boys. It will take faith, hope, and a pinch of pixie dust to win the day and bring the Darlings safely home. San Diego Junior Theatre is privileged to be a pilot theatre for this new Disney production!

Based on the Disney screenplay by Ted Sears, Erdman Penner, Bill Peet, Winston Hibler, Joe Rinaldi, Milt Banta, Ralph Wright and William Cottrell. Based on the play by J.M. Barrie. *Disney's Peter Pan, Jr* is presented through special arrangement with Music Theatre International.



*"That rare and right combination: a musical for thinking children and adults."*

— Southampton Press, New York

## HONK!

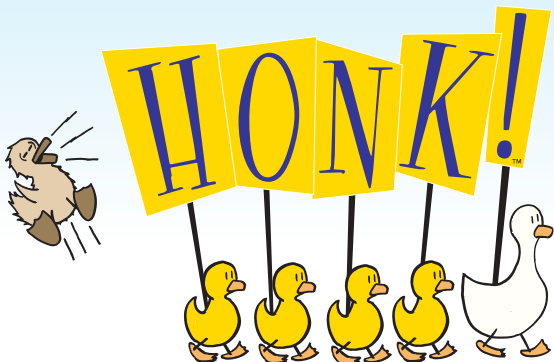
June 29 – July 15, 2012

Casa del Prado Theatre, Balboa Park 🌐 🎭

*Music by George Stiles. Book and Lyrics by Anthony Drewe. Based on the story "The Ugly Duckling" by Hans Christian Andersen.*

Winner of the 2000 Olivier Award for *Best New Musical*, the story of Ugly, whose odd, gawky looks instantly incite prejudice from his family and neighbors. Separated from the farm and pursued by a hungry Cat, Ugly must find his way home. Along his rollicking and harrowing journey, Ugly not only discovers his true beauty and glorious destiny, but also finds love and acceptance in all its forms.

HONK! A Musical Tale of "The Ugly Duckling" is presented through special arrangement with Music Theatre International.



*"You can't help but get caught up in the on-stage buzz"*

— Metro UK

## FOOTLOOSE

July 27 – August 12, 2012

Casa del Prado Theatre, Balboa Park 🌐

*Adapted for the Stage by Dean Pitchford and Walter Bobbie, from the original motion picture screenplay by Dean Pitchford. Music by Tom Snow. Lyrics by Dean Pitchford.*

A small farming town is turned upside-down when Ren, a high school student from Chicago, reluctantly moves there with his mother. Can Ren adjust to the tough local laws, including a ban on dancing? Will the strict Reverend Moore learn to trust Ren and the local youth? Find out, in one of the most explosive movie musicals ever!

Additional Music by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinmen. *Footloose* is presented through special arrangement with Rodgers & Hammerstein Theatricals, [www.rnh.com](http://www.rnh.com).



# ORDER ONLINE AT JUNIOR THEATRE.COM, FAX OR XXX

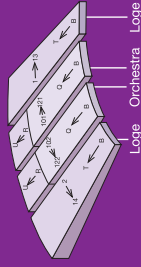
Order online at JuniorTheatre.com, or fax both pages of this order form to 619-239-5048, or mail to San Diego Junior Theatre, 1650 El Prado, Suite 208, San Diego, CA 92101. Box Office: 619-239-8355.

**La Jolla**  
Firehouse YMCA Theatre

	Fridays, 7pm	Saturdays	Sundays	Fridays, 7pm	Saturdays	Sundays
<b>How I Became a Pirate</b>	Sep 9, 2011	Sep 10, 2011, 2pm Sep 10, 2011, 4pm	Sep 11, 2011, 2pm Sep 11, 2011, 4pm	Sep 16, 2011	Sep 17, 2011, 2pm Sep 17, 2011, 4pm	Sep 18, 2011, 2pm Sep 18, 2011, 4pm
<b>Santa Claus vs the Martians</b>	Dec 2, 2011	Dec 3, 2011, 2pm Dec 3, 2011, 4pm	Dec 4, 2011, 2pm Dec 4, 2011, 4pm	Dec 9, 2011	Dec 10, 2011, 2pm Dec 10, 2011, 4pm	Dec 11, 2011, 2pm Dec 11, 2011, 4pm

**Balboa Park**  
Casa del Prado Theatre  
*reserved seating*

	Series 1 Fridays, 7pm	Series 2 Saturdays, 2pm	Series 3 Sundays, 2pm	Series 4 Fridays, 7pm	Series 5 Saturdays, 2pm	Series 6 Sundays, 2pm	Series 7 Fridays, 7pm	Series 8 Saturdays, 2pm	Series 9 Sundays, 2pm
<b>Annie</b>	Oct 28, 2011	Oct 29, 2011	Oct 30, 2011	Nov 4, 2011	Nov 5, 2011	Nov 6, 2011	Nov 11, 2011	Nov 12, 2011	Nov 13, 2011
<b>Complete History (abridged)*</b>	Jan 6, 2012, 7pm			Jan 13, 2012, 7pm			Jan 20, 2012, 7pm		
<b>Harold &amp; the Purple Crayon*</b>		Jan 7, 2012, 1pm			Jan 14, 2012, 1pm			Jan 21, 201, 1pm	
<b>Schoolhouse Rock, Live!*</b>			Jan 8, 2012, 4pm			Jan 15, 2012, 4pm			Jan 22, 2012, 4pm
<b>Flat Stanley</b>	Mar 2, 2012	Mar 3, 2012	Mar 4, 2012	Mar 9, 2012	Mar 10, 2012	Mar 11, 2012	Mar 16, 2012	Mar 17, 2012	Mar 18, 2012
<b>Disney's Peter Pan Jr</b>	Apr 27, 2012	Apr 28, 2012	Apr 29, 2012	May 4, 2012	May 5, 2012	May 6, 2012	May 11, 2012	May 12, 2012	May 13, 2012
<b>HONK!</b>	Jun 29, 2012	Jun 30, 2012	Jul 1, 2012	Jul 6, 2012	Jul 7, 2012	Jul 8, 2012	Jul 13, 2012	Jul 14, 2012	Jul 15, 2012
<b>Footloose</b>	Jul 27, 2012	Jul 28, 2012	Jul 29, 2012	Aug 3, 2012	Aug 4, 2012	Aug 5, 2012	Aug 10, 2012	Aug 11, 2012	Aug 12, 2012



**\* Rippledink's Repertory!**

One show included with each Series of Full Season Subscription Packages. (Additional shows may be added below)

	Fridays, 7pm	Saturdays, 2pm	Sundays, 2pm	Fridays, 7pm	Saturdays, 2pm	Fridays, 7pm	Saturdays, 2pm	Sundays, 2pm
<b>Complete History (abridged)</b>	Jan 6, 2012, 7pm			Jan 13, 2012, 7pm		Jan 20, 2012, 7pm		
<b>Harold &amp; the Purple Crayon</b>	Jan 7, 2012, 1pm	Jan 8, 2012, 1pm		Jan 14, 2012, 1pm	Jan 15, 2012, 1pm		Jan 21, 2012, 1pm	Jan 22, 2012, 1pm
<b>Schoolhouse Rock, Live!</b>	Jan 7, 2012, 4pm	Jan 8, 2012, 4pm		Jan 14, 2012, 4pm	Jan 15, 2012, 4pm		Jan 21, 2012, 4pm	Jan 22, 2012, 4pm

**1 Balboa Park Full Season** Choose your own season subscription package and have guaranteed tickets to the shows you want to see — at substantial savings! Select a Series from above, then choose your Preferred Seating and number of subscriptions for each.

Select a Series ( circle one )

1 2 3 4 5 6 7 8 9

Enter the Preferred Seats for your Full Season Series, then calculate your subtotal

Number of Adult Orchestra seats @ \$70.00 each : \_\_\_\_\_ x \$70.00 each = \$ \_\_\_\_\_

Number of Youth or Senior Orchestra seats @ \$60.00 each : \_\_\_\_\_ x \$60.00 each = \$ \_\_\_\_\_

Number of Adult Loge seats @ \$55.00 each : \_\_\_\_\_ x \$55.00 each = \$ \_\_\_\_\_

Number of Youth or Senior Loge seats @ \$44.00 each : \_\_\_\_\_ x \$44.00 each = \$ \_\_\_\_\_

Number of Group Orchestra seats @ \$55.00 each : \_\_\_\_\_ x \$55.00 each = \$ \_\_\_\_\_

Balboa Park Full Season Subtotal = \$ \_\_\_\_\_

**2 "Pick Three"** Select from Balboa Park and La Jolla shows above, choose a Series (please include showtimes), then choose your Preferred Seating. Note: When mixing Balboa Park and La Jolla, please choose Orchestra. Loge prices are only available if you choose all 4 plays at Balboa Park.

Select a Series ( circle one )

1 2 3 4 5 6 7 8 9

Play A \_\_\_\_\_ Play B \_\_\_\_\_ Play C \_\_\_\_\_

Enter the Preferred Seats for your "Pick Three" package, then calculate your subtotal

Number of Adult Orchestra (Balboa Park or La Jolla) seats : \_\_\_\_\_ x \$39.00 each = \$ \_\_\_\_\_

Number of Youth or Senior Orchestra (Balboa Park or La Jolla) seats : \_\_\_\_\_ x \$30.00 each = \$ \_\_\_\_\_

Number of Adult Loge (Balboa Park only) seats : \_\_\_\_\_ x \$30.00 each = \$ \_\_\_\_\_

Number of Youth or Senior Loge (Balboa Park only) : \_\_\_\_\_ x \$21.00 each = \$ \_\_\_\_\_

"Pick Three" Subtotal = \$ \_\_\_\_\_

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**3 "Pick Four"** Select from Balboa Park and La Jolla plays from the show schedule, choose a Series and circle its number below. Note: when mixing Balboa Park and La Jolla shows, please choose Orchestra Section and include La Jolla showtimes. Loge prices are only available if you choose all 4 plays at Balboa Park. Then choose your Preferred Seating.

Select a Series ( circle one )

1 2 3 4 5 6 7 8 9

Play A \_\_\_\_\_ Play B \_\_\_\_\_

Play C \_\_\_\_\_ Play D \_\_\_\_\_

Enter the Preferred Seats for your "Pick Four" package, then calculate your subtotal

Number of Adult Orchestra (Balboa Park or La Jolla) seats: \_\_\_\_\_ x \$52.00 each = \$ \_\_\_\_\_

Number of Youth or Senior Orchestra (Balboa Park or La Jolla) seats: \_\_\_\_\_ x \$40.00 each = \$ \_\_\_\_\_

Number of Adult Loge (Balboa Park only) seats: \_\_\_\_\_ x \$40.00 each = \$ \_\_\_\_\_

Number of Youth or Senior Loge (Balboa Park only): \_\_\_\_\_ x \$28.80 each = \$ \_\_\_\_\_

\*Pick Four Subtotal = \$ \_\_\_\_\_

## Add Rippledink's Repertory tickets to my subscription package\*

*The Complete History of America (abridged)* Date \_\_\_\_\_ Number of Orchestra tickets: \_\_\_\_\_ x \$10.00 each = \$ \_\_\_\_\_ Number of Loge/Dress Circle tickets: \_\_\_\_\_ x \$7.00 each = \$ \_\_\_\_\_

*Harold and the Purple Crayon* Date \_\_\_\_\_ Number of Orchestra tickets: \_\_\_\_\_ x \$10.00 each = \$ \_\_\_\_\_ Number of Loge/Dress Circle tickets: \_\_\_\_\_ x \$7.00 each = \$ \_\_\_\_\_

*Schoolhouse Rock, Live!* Date \_\_\_\_\_ Number of Orchestra tickets: \_\_\_\_\_ x \$10.00 each = \$ \_\_\_\_\_ Number of Loge/Dress Circle tickets: \_\_\_\_\_ x \$7.00 each = \$ \_\_\_\_\_

\* Choose either Orchestra or Loge seating. Note: Season Subscribers get Group Rates on additional Rippledink's Repertory tickets!

## Payment Information

My check is enclosed ( make checks payable to "SDJT" )

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Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

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## Subscription Totals

Balboa Park Full Season Subtotal: \$ \_\_\_\_\_

"Pick Three" Subtotal: \$ \_\_\_\_\_

"Pick Four" Subtotal: \$ \_\_\_\_\_

Extra Rippledink's Rep Shows Subtotal: \$ \_\_\_\_\_

Subtotal = \$ \_\_\_\_\_

+ Handling Charge \$ 5.00

My donation to Junior Theatre = \$ \_\_\_\_\_

Grand Total = \$ \_\_\_\_\_

Subscribers! You can mix and match La Jolla and Balboa Park to make your Pick Three and Pick Four Subscriptions. Add Rippledink's Repertory shows at the group rate when you order single tickets for additional shows in the Rep! Please note the time differences for Rippledink's Rep shows.

Youth 2-14 years, Senior 60 and up. Ten or more for Group Rate, please; Orchestra seating only. Not available for Pick-Three Subscriptions. Box office located in the Casa del Prado Theatre, Balboa Park, San Diego. Box Office telephone 619-239-8355. All sales are final. Once tickets are purchased, no refunds or credits are given. Sorry, no exchanges on unused tickets after a performance date.

Wheelchair accessible seating available with advance reservations before each performance. Each show at the Casa del Prado Theatre in Balboa Park features one ASL-interpreted performances.



**SUBSCRIBE TODAY!**

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**Announcing San Diego Junior Theatre's 64th Season of Shows! Ten Productions on Two Stages!**



**San Diego  
Junior Theatre**  
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- Schoolhouse Rock, Live!***
- The Complete History of America (abridged)***
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- Disney's Peter Pan***
- HONK!***
- Footloose***



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